

# Analysing gang-related music linked to serious violence

Decoding and interpreting drill lyrics which glorify gang-related serious violence, to be collated for expert/witness statements.

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## Key details

<b>Stage of practice</b>	Untested
<b>Purpose</b>	Prevention
<b>Topic</b>	Investigation Training and professional development
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<b>Region</b>	London
<b>Partners</b>	Police Criminal justice (includes prisons, probation services)
<b>Stage of implementation</b>	The practice is implemented.
<b>Start date</b>	February 2026

## Key details

<b>Scale of initiative</b>	National
<b>Target group</b>	Adults Children and young people Communities Offenders Race/ethnicity

## Aim

The aim is to ensure that expert witness statements are completed to the required standard and that the correct terminology is used for gang association drill lyrics linked to serious violence.

## Intended outcome

The intended outcomes are to:

- improve officers' knowledge of gang association and musical expression evidence such as drill and rap lyrics
- improve the force's response to address community concerns around the incorrect use of musical expression evidence
- reduce the number of evidential case progression outcomes being based on untestable intelligence

## Description

In 2021, the Metropolitan Police Service (MPS) Serious Crime Review Group (SCRG) conducted a review into the quality of gang association musical expression evidence linked to serious violence, which is often presented in the form of expert witness statements. The review revealed that there were issues at court with how the evidence had been delivered and the choice of wording. Additionally, the review found problems with how officers are tasked and how they communicate with the investigation team when collating evidence. Public and community concerns were raised

around officers acting as expert witnesses, with campaign groups seeking to ban the practice. In response, the force launched an initiative to professionalise and streamline evidence delivery relating to local knowledge of place names, nicknames and evolving slang linked to serious violence in expert witness statements.

## Training

The team have developed a bespoke training course, which is delivered to officers who have experience in providing expertise in gangs and lyrical content. This involved a consultation and training from leading external academics. In preparation for the course, delegates are required to complete a pre-read of guidance documents and supporting academic literature, prior to the one-week in-person training. The course content focuses on how to act as an expert witness in court. Throughout the training, the delegates are tested on their knowledge and ability through mock trials.

## Roles and teams

There is one detective sergeant (DS) who is responsible for the gang and slang expert witness cohort. The role of the DS is to assess and review each request of expert evidence and be a strategy advisor to the investigation teams. The DS will assign out suitable requests and track the tasking of expert witnesses. They are also responsible for quality-assuring reports and managing the standards of the cohort of expert witnesses.

Under the supervision of the DS, a cohort of officers complete expert witness reports alongside their primary role; all reports are currently completed in overtime hours. Once finished, the reports are sent to the investigation teams and a central file is maintained to collate the submissions.

## Central tasking form

A central tasking form has been created to ensure all requests for expert witness reports are recorded. As of February 2026, the form is mandatory and all material intended to be used as evidence must be submitted to the team. The evidence is then assessed by the team.

## How the material is assessed

The MPS applies a serious crime threshold and limits the use of gang or music based evidence to cases where it is necessary and proportionate. Categories include where:

- context is essential: drill and rap music are performative genres and not inherently autobiographical
- relevance must be communicated: material must address a live evidential issue such as motive, presence or involvement
- corroboration matters: isolated references are rarely probative alone
- there is awareness of bias: commentary based on music, appearance, geography or social media need to be grounded and not based in inherent bias.
- time is relevant: material is required to fall within a meaningful timeframe for the alleged offence

Any officer using the material that falls into one of the categories is required to put a request into the team. The team can produce expert reports, navigate the nuances, advise on potential defence challenges and review defence expert witness reports.

During the review process, some material is assessed as not suitable to be supported and is rejected. This prevents poorly evidenced gang or lyrical evidence from becoming a distraction from the relevant principal evidence. It is also a safeguard against the incorrect or overuse of musical expression evidence.

## Funding and senior management approval

Given that all reports are produced in overtime hours, a dedicated service code has been established, resulting in an expenditure of approximately £33,000 in the 2024/25 financial year. Development and implementation was approved at commander level.

## Evaluation

An evaluation is ongoing and is being led by the MPS. It is examining 18 months of data relating to requests for gang?evidence assessments, slang and drill music translations intended to be used as evidence in court. The data is being reviewed by an analyst to identify any potential age or racial disparities. The evaluation is also assessing how many requests have been processed and how many have been rejected.

A six-month data capture exercise began in February 2026, which will provide the MPS with an improved data picture.

## Overall impact

Feedback from the investigations teams indicates that the initiative has been successful in improving the quality and admissibility of slang and music-based evidence. There have been a number of high-profile successes in using relevant evidential drill music to support prosecutions.

Where some material is rejected and prevented from being used at court, this has been an important safeguard against possible wrongful conviction and prosecution.

A number of new pieces of case law have been created between 2021 and 2025 which have supported the work of the team.

## Learning

- It is important to have officers with local knowledge and the appropriate skill set to assist with the presentation of evidential material.
- A key challenge has been developing a training package, which required external support from academics and independent experts. Although many were willing to contribute to the design and delivery of the training, funding remained a persistent issue.
- The topics being discussed need to be managed with cultural sensitivity. When presenting the initiative to senior officers, it was essential to ensure they understood and supported the project.
- Gangs operate on highly specific local basis. This approach is not a rejection of independent experts, but an acknowledgement that local context can be decisive.

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